

The Island That Rocks!

Junior Script
by
Steve Titford

Ideal Cast Size 33

Speaking Roles 25

Minimum Cast Size 13

Duration (minutes) 65

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CAST LIST

In the following list the bracketed number shows the number of spoken lines each character has.

The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

Presenters

*Presenter 1	(40)
*Presenter 2	(41)
Presenter 3	(24)
Presenter 4	(24)

Wave Riders

*Fran	(33)
Reef	(25)
Wipeout	(31)
Tadee	(31)
Teekee	(20)

Outsiders

George	(42)
Chloe	(27)
Dolores	(3)
Lazarus	(2)
Captain Robertson	(1)

Main Islanders

*Omar	(16)
*Jackie	(19)
*Doctor Hulson	(17)

Energy Technicians

Sam	(15)
Alex	(12)
Technician 1	(1)
Technician 2	(1)
Technician 3	(3)
Technician 4	(2)

Animals

Hilly the Camel}	
Ned the Horse }	(1 word)

Non-speaking roles: Jude, Jay, and Doctors, Nurses, and Patients (at least one of each).

In addition to these characters, a Chorus of Revellers/Islanders, Musicians, Surfers, Technicians, Dancers and Submarine Crew Members will be required.

SPEAKING ROLES BY NUMBER OF LINES

In the following list the number shows the number of spoken lines each character has.

The asterisk (*) before the character's name indicates that this character has solo or featured sung lines.

George	42
*Presenter 2	41
*Presenter 1	40
*Fran	33
Tadee	31
Wipeout	31
Chloe.....	27
Reef.....	25
Presenter 3.....	24
Presenter 4.....	24
Teekee	20
*Jackie.....	19
*Doctor Hulson	17
*Omar.....	16
Sam.....	15
Alex	12
Technician 3.....	3
Dolores.....	3
Technician 4.....	2
Lazarus	2
Captain Robertson	1
Technician 1.....	1
Technician 2.....	1
Hilly the Camel}	
Ned the Horse }.....	1 word

Non-speaking roles: Jude, Jay, and Doctors, Nurses, and Patients (at least one of each).

CAST LIST REDUCTION AND EXPANSION

Most of the roles are gender-neutral and can be cast for males or females without having to significantly modify the script. Only a few roles are better played by a specific gender. However, with further minor modifications to the script, the roles can be switched between male or female to suit your cast.

It is recommended that Presenters read from printed scripts (disguised as the journals), as they carry the bulk of the weight of the story and therefore have the most lines.

In order of easiness in implementation, here are some suggestions for reducing your cast size:

Ancillary, non-speaking roles can be merged throughout the whole show. The costumes can be simple to allow for quick changes even between adjacent scenes. For example, a SINGLE actor could play ALL of the following non-speaking roles:

- A Citizen in the Key Vida Vista scene
- A supporting Wave Rider in the first Bodacious Bay scene
- A Doctor, Nurse or Patient in the Hospital scene
- A Technician in the Key Verday scene
- A Middle Eastern or Western Dancer in the Key Wilder scene
- A Submarine Crew Member in the final Bodacious Bay scene

There are 25 speaking roles, which could be reduced to as little as 13 with some modifications to the script:

- Presenters' lines can be redistributed across 2 actors rather than 4
- Robertson can double for Jay and Technician 1
- Dolores can double for Jude and Technician 2
- Lazarus can double for Technician 3
- Hilly can double for Sam
- Ned can double for Alex

This reduces speaking parts to 18.

At a push, the roles of Reef, Teekee and Wipeout could be merged without significantly affecting the story. Some redistribution of dialogue between the Wave Riders would be necessary for the conversations to still make sense.

Also, it is not essential for Doctor Hulson, Jackie or Omar to appear in the final scene. The actors can switch to non-speaking ancillary roles, to bolster the ranks after they have performed their main scene.

To further cut the number of actors needed for speaking roles:

- Jackie can double for Dolores
- Hulson (if male) can double for Lazarus
- Omar can double for Robertson.

With these modifications, you can reduce the amount of speaking cast members to 13. We recommend having at least 3 additional, non-speaking cast members on top of this to play the various ancillary, non-speaking roles across all the scenes.

We offer suggestions for reduced cast sizes of both 21 and 16 actors on the next two pages.

Expanding Your Cast Size

Remember that most of the scenes have an unspecified number of non-speaking roles to support the main characters and perform dances. This makes it very easy to involve as many people as you want without having to be too inventive!

Expanding The Number Of Speaking Roles And Dialogue

Another quick way of expanding the cast size is to distribute the Presenters' dialogue beyond the 4 actors originally specified. There could be 8 or more Presenters, with each one still getting significant stage time.

For further expansion, consider splitting roles or adding material in the following ways:

- Add more speaking Wave Riders, then split the existing dialogue between them: or maybe write some additional dialogue for your new Wave Riders with your cast
- Split the role of Doctor Hulson between 2 or more actors
- Add some speaking comically injured Wave Riders to the Hospital scene, along with some speaking Physicians to attend to them
- In the Key Verday scene, bring in some more Technicians to further explain the workings of the energy centre. The setting may be fictional, but the ideas are based on solid science, and a bit of research by your cast will give you lots of teaching material and extra lines to include
- Develop the flashback scene on the yacht to include some "on-set" dialogue and maybe incorporate 2 similar-looking actors to play the flashback versions of Chloe and George
- In the same scene, give Captain Robertson a First Mate with whom he can bounce off some thoughts and ideas. In turn, you could then give this First Mate some Subordinates to boss around

SUGGESTED CAST LIST FOR 21 ACTORS

In the following list the number shows the number of spoken lines each character has.

The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

George	42
*Presenter 2.....Combine role with Presenter 4	41
*Presenter 1.....Combine role with Presenter 3	40
*Fran.....	33
Tadee.....	31
Wipeout.....	31
Chloe.....	27
Reef.....	25
Teekee.....	20
*Jackie.....	19
*Doctor Hulson.....	17
*Omar	16
Sam.....Also plays Hilly the Camel	16
Alex.....Also plays Ned the Horse.....	13
Technician 3.....Also plays Lazarus.	5
Technician 2.....Also plays Jude and Dolores	4
Technician 4.....	2
Technician 1.....Also plays Jay and Capt. Robertson	2

Non-speaking roles: Doctor, Nurse, and Patient, who also play the following Chorus parts: Revellers/Islanders; Musicians; Surfers; Technicians; Dancers and Crew Members.

SUGGESTED CAST LIST FOR 16 ACTORS

In the following list the number shows the number of spoken lines each character has.

The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

Wipeout.....Also plays Reef & Teekee ¹	76
George.....	42
*Presenter 2.....Combine role with Presenter 4	41
*Presenter 1.....Combine role with Presenter 3	40
*Fran.....	33
Tadee.....	31
Chloe.....	27
Technician 2.....Also plays *Jackie, Jude and Dolores.....	23
*Doctor Hulson.....Also plays Technician 3 and Lazarus	22
Technician 1.....Also plays *Omar, Jay and Capt. Robertson	18
Sam.....Also plays Hilly the Camel.....	16
Alex.....Also plays Ned the Horse	13
Technician 4.....Also plays the non-speaking Chorus roles.....	2

Non-speaking roles: Doctor, Nurse, and Patient, who also play the following Chorus parts: Revellers/Islanders; Musicians; Surfers; Technicians; Dancers and Crew Members.

N.B. ¹With this doubling of parts some redistribution of dialogue between the Wave Riders will be necessary for the conversations to still make sense.



CHARACTERS IN EACH SCENE**Scene One**

Presenters 1-4

Scene Two

Revellers

Musicians

Scene Three

Wave Riders

George

Chloe

Surfers

Presenters 1 & 2

Scene Four

Doctors

Nurses

Patients

Presenters 3 & 4

Doctor Hulson

Chloe

George

Presenters 1 & 2

Fran

Jude

Jay

Scene Five

Presenters 1-4

Technicians 1-4

Sam

Alex

Chloe

George

Chorus of Technicians

Scene Six

Presenters 1 & 2

Omar

Jackie

Fran

Wipeout

Teekee

Chloe

George

Ned

Hilly

Dancers

Scene Seven

Presenters 3 & 4

Wave Riders

Chloe

George

Scene Eight

Dolores

Lazarus

Presenters 1-4

Captain Robertson

Chloe

George

Scene Nine

Wave Riders

Chloe

George

Scene Ten

Wave Riders

Chloe

George

Crew Members

Doctor Hulson

Jackie

Omar

Captain Robertson

Dolores

Lazarus

Presenters 1-4

Entire cast for final song



LIST OF PROPERTIES

Scene One

Microphones Presenters
Journals Presenters

Scene Two

Large banner supported by rods (See script for wording) Revellers
Musical instruments Musicians

Scene Three

Surf boards Wave Riders
Binoculars and kit bag Wipeout
Emergency blanket Teekee
Clipboard, certificate and pen Within kit bag
Microphones Presenters
Journals Presenters

Scene Four

Medical equipment Scene Props
Computer monitors Scene Props
Large map of the Republic Scene Prop
Microphones Presenters
Journals Presenters
Clipboard and pen Doctor Hulson
Hessian bag Fran
Cadet rash vests (x2) Within hessian bag

Scene Five

Microphones Presenters
Journals Presenters
Clipboards Technicians
Tablets Technicians

Scene Six

Microphones Presenters
Journals Presenters
Massive net full of recyclable waste Teekee
Drink container labelled 'Brown Cow Energy Drink' Within net



Scene Seven

Microphones Presenters
 Journals Presenters

Scene Eight

Microphones Presenters
 Journals Presenters

Scene Nine

Surf boards Wave Riders

Scene Ten

Emergency blankets Crew Members
 Drinks in recycled cups Jackie and Omar
 Microphones Presenters
 Journals Presenters

All props can be made in-house or easily sourced from retailers.

Specifically, surfboards can be made of painted cardboard at the most basic level. Consider scaling down the size of prop surfboards so they are more manageable on stage than real ones, which can be very long indeed! Another tip (if you are going to use pre-made props for the surfboards) is to consider skim boards (which are significantly smaller and look similar enough to surfboards). You can also find many options for prop surfboards (inflatable toys or stiff cardboard cut-out material) on Amazon and eBay.

The script mentions "Hilly", a female camel and "Ned", a male horse. Many costumes on the market are of the "rider with fake legs" kind. These are fine. Although a rider isn't stipulated for either animal, it doesn't matter if "Hilly" or "Ned" have "riders" or "handlers" to make it easier to find a costume.



PRODUCTION NOTES

MUSICLINE'S WELCOME

Thank you for purchasing '**The Island That Rocks!**' Our team has worked hard to create a musical which we hope your company and audience will enjoy very much!

Fun is the biggest reason for creating this musical! We had lots of fun making it and we want everyone to be in on it. The snappy script crackles with comedic moments, a pacy plot and many lovable characters. The songs have been specifically produced to be appealing to all ages and a breeze to teach.

Everyone can join in - be they a confident performer, a keen beginner or part of the backstage team. Plenty of singing, speaking and non-speaking parts form an adaptable cast list. The plot allows for your production to be as simple or as ambitious as you want it to be, whether you are performing in a state-of-the-art theatre or the most basic of school halls. A CD player and an enthusiastic team are the only minimum requirements!

Support is here to assist you. '**The Island That Rocks!**' has been assembled by a group of knowledgeable and highly dedicated specialists in performing arts and education. In other words, we understand what you're going through! We've used our collective experience to make staging the show as simple and as enjoyable as possible. In addition to this, our helpful staff are available to answer any queries you may have.

Time-saving resources are included and extra resources are available for purchase to help you.

So, on we go! Let's move on and start planning your super production! We wish you a successful show and a great time.



WRITER'S WELCOME

Excited to be staging '**The Island That Rocks!**'? I'm *thrilled* that you and your school are embarking on this adventure together! The experience of staging this musical remains a cherished memory for my original young cast, along with several others, and I hope it will for yours too.

'**The Island That Rocks!**' allows young people to enjoy something meaningful together. The inspirational setting and characters are fictional, but they are based on real possibilities. Not only does this make excellent teaching material, but it also sparks healthy debate in the classroom!

The idea that 'this could actually happen', really inspired my pupils. Upon being cast in that first production, they didn't just want to learn their lines - they wanted to *know* their *characters*: their backstories, their futures. Early into the rehearsals, I had to spend my spare time inventing and researching an intricate fantasy world for my young actors - just so I could answer the onslaught of questions!

You'll be glad to know that FREE educational resources are available to further elaborate on the characters, setting and to simply summarise the essentials. Please see the Free Resource Tab for '**The Island That Rocks!**' product page on our website or scan the QR code at the back of the script. If *your* pupils start asking you deep questions about the story, you can always help them write a letter to the author!

In its original form, '**The Island That Rocks!**' can be staged by any ordinary state primary school, with every Key Stage 2 pupil involved, regardless of ability. That's pretty much where the journey began... and I can't wait to see where you take it!

Steve Titford

DELIVERY

It is essential that all performers deliver their lines clearly so that the audience can enjoy the story and the comedy. Performers should be encouraged to 'relax', 'breathe', 'leave gaps' and use 'big voices' to project their lines to the back of the audience. They should also be reminded to wait for any audience laughter to quieten down before continuing the scene. Every performer should be encouraged to make the audience 'love' their character by giving an energetic and memorable performance!

Timing

Within the dialogue, there is a lot of punctuation along with many stage directions that will help with the timing of the lines. Some of the dialogue is performed to music in accordance with the stage directions. Some of this dialogue is performed on the vocal tracks by way of example of how it can be done.

Movement

We encourage the use of simple choreography to boost the energy of your cast's performance. For this, feel free to devise your own movement – perhaps involving your cast in the choreographing process.

COSTUMES**Outsiders**

These characters come from our world:

Every day attire.

Main characters within the Outsiders:**Chloe**

Costume 1:

Camisole top (dark blue)

Life jacket (orange)

Denim shorts

White trainers

Costume 2:

(Worn over Costume 1 for quick change)

Hospital dressing gown

Costume 3:

(Partially worn over costume 1 for quick change to and from this costume)

Wave Rider uniform (see Wave Rider character section)

Rash vest (orange) – 'Cadet' rank

George

Costume 1:

Cotton vest (white)

Life jacket (orange)

Denim shorts

White trainers

Costume 2:

(Worn over Costume 1 for quick change)

Hospital dressing gown



Costume 3:

(Partially worn over Costume 1 for quick change to and from this costume)

Wave Rider uniform (see Wave Rider character section)

Rash vest (orange) – ‘Cadet’ rank

Robertson

Naval cap with visor and ‘S.O.’ emblem (See Free Resource page at the back of the script)

Deck jacket (navy blue)

Black waterproof trousers

Black boots

Wave Riders**Headsets**

Some productions might well use real headset mics for sound purposes.

Arm PDA (Personal Digital Assistant)

A smartphone-type device strapped to the left forearm.

Footwear

Black neoprene shoes with individual toes, if possible.

Shorts

Yellow knee-length boardshorts.

Surfboards

Short orange surfboards, approximately 3/4 of the rider’s height. Much shorter than a real surfboard for practical reasons!

Rash vests

Made of skin-tight material, such as Lycra. Colours vary according to rank. They can have the Shore Watch Logo and ROCKS flag on them. (See Free Resource page at the back of the script)

We strongly suggest NOT using wetsuits or neoprene tops. When worn in a dry environment, they can be extremely hot and uncomfortable!

Main characters within the Wave Riders:**Fran**

Specific costume 1:

Rash Vest (orange) – ‘Cadet’ rank.

Specific costume 2:

Rash Vest (red) – ‘Officer’ rank.

Tadee

Specific costume:

Rash Vest (yellow) – ‘Captain’ rank.

Wipeout

Specific costume:

Rash vest (red) – ‘Officer’ rank;

Baseball cap (red) – on backwards.

Teekee

Specific costume:

Rash vest (red) – ‘Officer’ rank.

Reef

Specific costume:

Rash vest (red) – ‘Officer’ rank.

Energy Technicians

These workers appear in the Energy Centre scene.

Yellow hard hat with ROCKS flag on the front (See Free Resource page at the back of the script)

Futuristic blue overall

Boots

Main characters within the Energy Technicians:

Alex

Sam

Other main characters:

Jackie

Cowboy hat (Stetson style)

Shirt with rolled up sleeves (white)

Jeans

Cowboy boots

Omar

Turban

Thobe

Cloak

Sandals



Doctor Hulson

Thick-rimmed glasses

White lab coat

Green scrubs

White plimsolls

SCENERY

Backdrops can be as simple or elaborate as you wish. However, for a very easy solution and fuss-free performance, instant scenery is now available with our digital backdrops:

Project It! provides a different backdrop for EVERY scene change and is supplied in both a PowerPoint presentation and as individual JPG files.

MUSIC

All the music required to stage this production, including sound effects, can be found on the Backing Track CD. A vocal track CD is also available as a guide and to enable the swift learning of songs. Both products are also available as mp3 downloads. The backing tracks without vocals are ideal to use in rehearsals and performances, and the score gives vast flexibility if you have the luxury of a live pianist.

A great product called **Sing it!** is also available. This CD-ROM or download can help to teach all the songs to the children without any teacher input. Children can use it at school or at home - think of the time it will save you! Most schools use it in class on an interactive white board or in the school hall on the overhead projector to allow full cast practice.

The songs (apart from a few minor solos) are designed to be performed with simple actions by the entire cast. The help of a separate Chorus/Choir is highly recommended. A good technique is to use any cast members who are not in the current scene to boost the number of singers in the Chorus. The Chorus should also be part of the show, performing the 'actions' and any spoken dialogue marked 'ALL:'.

The Chorus could also perform the solo lines if a suitable soloist isn't available.

FINALLY.....

This show is designed to be uplifting, energetic, tongue-in-cheek and above all, enjoyable to take part in!

If there is anything you are not sure about, please ask – we're here to help. Although we have offered many suggestions, feel free to use your imagination and interpret the script in your own way. As long as you have fun, your audience will too!

Please let us have your thoughts and comments. Your contact is sarah@musicline-ltd.com.

We are also on Facebook under **Musicline School Musicals**.

If you are able to upload any photos or videos of your performance to the Internet, please send us the link so we can share your experience.

I wish you a successful production and hope that you all have a great time.

Steve Titford

SCENE ONE:**THE AUDITORIUM**

(Lighting cue – blackout.)

TRACK 1:**MUSIC – INTRODUCTION**

(Reveal backdrop – title card.)

(The Chorus enter over the music and take their positions - offstage but still visible to the audience. The Presenters enter, holding microphones and journals. Track 1 ends.)

(Lighting cue – Presenters centre stage.)

PRESENTER 1: Welcome, everyone, to our special event, where we reveal what we've really been working on this term!

PRESENTER 2: While we've been pretending to work hard for our exams, we've actually been investigating something far more exciting!

PRESENTER 3: *(Pointing)* It was all *Miss Hammond's idea! *(*Insert name of teacher here!)*

PRESENTER 4: And now it's time to reveal our big secret – *(Switching to a posh voice)* through the medium of theatre!

PRESENTER 1: *(Posh)* Yes, lovies! *(Back to normal voice)* In our hands, we have the testimonies of two young people that will change the world.

PRESENTERS: Oooo!

PRESENTER 2: *(To the audience)* Hello? You're supposed to be excited too. Shall we try again after 3? 1 2 3...

PRESENTERS: Oooo!

PRESENTER 3: *(To Presenter 1)* Where did you get these testimonies?

PRESENTER 1: A little-known source of knowledge. A hive of information, so vast yet so covert.

PRESENTER 4: Wikipedia?

PRESENTER 1: Yeah, Wikipedia.

PRESENTER 2: Mmm, and what's so 'world changing' about all this?

PRESENTER 1: Well, the testimonies speak of a world...within our world...but hidden from our world.

PRESENTER 2: Riiiiiiiiiiiiight.

PRESENTER 1: You have no idea what I'm talking about, do you?!

PRESENTER 2: Nah, not really.

PRESENTER 1: This is proper grown-up stuff! Let's start simply. Picture an island.



TRACK 2:**SONG – PROLOGUE**

PRESENTER 1: IS THIS A GLIMPSE OF THE FUTURE
FREE FROM THE WOES OF OUR PAST?
HIDDEN AWAY, UNTIL THE DAY
WE FIND AT LAST,
PRESENTER 2: WAYS WE CAN ALL WORK TOGETHER,
TAKING A LITTLE MORE CARE:
CLEANSING THE DIRT,
MENDING THE HURT,
CLEARING THE AIR.
ALL: SO, COME IN FROM THE COLD,
WITNESS THE TALE UNFOLD.
WE CAN BELIEVE TONIGHT.

(The music continues.)

PRESENTER 1: *(Holding up journal and speaking over the music)* The story of
Chloe Bray, shipwrecked, aged 15.
PRESENTER 4: *(Reading)* The story of George Bray, shipwrecked, aged 13. *(To
Presenter 1)* Oh, brother and sister?
PRESENTER 1: Yep...their own words...sent from there.
PRESENTER 3: The Island?
PRESENTER 1: The Island! Go on...Read!
PRESENTER 4: *(Opening journal)* Ahem.

(Track 2 ends or is faded out.)

TRACK 3:**MUSIC – ALONE IN THE WATER**

PRESENTER 4: *(Reading)* Alone in the water, we lost track of time. Our life jackets
kept us above the surface just long enough to gasp for air between
the waves that plunged us under.

(The music intensifies, then calms.)

PRESENTER 3: *(Reading)* We couldn't see beyond the storm, couldn't see the cliff in
the distance, couldn't imagine the life gathered there, or ever being a
part of it. Exhausted, we fell unconscious...and the end of our
beginning came...to make way for our new beginning...our new
life...on the Island.

(The Presenters exit.)

(Lighting cue – blackout.)



(Track 3 ends or is faded out.)

SCENE TWO: **THE ISLAND, KEY VIDA VISTA**

TRACK 4: **MUSIC – KEY VIDA VISTA**

(Reveal backdrop – Key Vida Vista.)

(A beautiful background emerges – blue sky over a vast turquoise ocean. A group of linked islets sit in a near-perfect semi-circular arrangement around the centrepiece of the scene; Key Vida Vista – a futuristic blend of city and forest overlooked from the cliff edge in the foreground.)

(Lighting cue – sunshine.)

(People enter in small groups, talking jovially. Different races and cultures are represented with a subtle elegance, mingling with each other, exchanging compliments, handshakes and hugs. The emphasis is on harmony between humans and their environment. The more people that enter, the more harmonious the scene becomes. One particular group of revellers parade a large banner supported by rods. It reads 'Republic Of Concealed Keys – 50 Years Caring Together'. A group of musicians completes the scene. A celebration in song and dance is about to begin.)

ALL: Fiesta!

TRACK 5: **SONG – LIFE ON THE ISLAND**

ALL: THERE IS A LAND THAT IS ONLY KNOWN
TO THOSE IN SEARCH OF ADVENTURE.
ON IT TOGETHER WE DANCE ALONE,
HERE AT OUR SECRET FIESTA.

LET THE FUN BEGIN!

WE CAN'T BE LOOKED UP ON GOOGLE MAPS,
WE CAN'T BE FOUND IN AN ATLAS.
THOUGH OUR TECHNOLOGY IS ADVANCED,
WE STILL LACK INTERNET ACCESS.

FROM THE VIDA VISTA TO THE MOUNTAIN PEAK,
JUNGLE WILDLIFE BEATS BENEATH THE RAYS.
IT'S OUR RHYTHM DRIVEN BY THE SUN, WIND AND WAVES.

LIVING THE LIFE ON THE ISLAND,
LIVING WITH WONDERS OF NATURE.
LOVING OUR LIFE ON THE ISLAND,
LOVING THE FEEL AND THE FLAVOUR.



I – I – I – ISLAND OF LIFE,
I – I – I – ISLAND OF LO – O – OVE.
I – I – I – ISLAND OF LIFE,
I – I – I – ISLAND OF LO – O – OVE.

(Dance break)

MIRAGES SCREEN OUR HIDDEN SCENE,
WHERE IT IS ALWAYS SUMMER;
WHERE WE ARE SHARING A DREAM.

I – I – I – ISLAND OF LIFE,
I – I – I – ISLAND OF LO – O – OVE.
I – I – I – ISLAND OF LIFE,
I – I – I – ISLAND OF LO – O – OVE.

LIVING THE LIFE ON THE ISLAND,
LIVING WITH WONDERS OF NATURE.
LOVING OUR LIFE ON THE ISLAND,
LOVING THE FEEL AND THE FLAVOUR.

FEELING ALIVE ON THE ISLAND,
LIVING WITH WONDERS OF NATURE.
LOVING OUR LIFE ON THE ISLAND,
LOVING THE FEEL AND THE FLAVOUR.

(Shouted) VIVA ***(Sung)*** LIFE ON THE ISLAND.

(Shouted) Hey!

(Hold for applause. Track 5 ends.)

TRACK 6: **MUSIC – LIFE ON THE ISLAND PLAYOFF**

(Lighting cue – blackout.)

(Everyone exits.)



SCENE THREE:**BODACIOUS BAY**

(Reveal backdrop – Bodacious Bay – bright, setting sun.)

(A beach is revealed – pretty but barren. In the background, the sun is setting between two rocky peaks. The flare from the sun obscures much of the weather-beaten landscape but spinning wind turbines can be made out in the distance.)

TRACK 7:**SONG – NO LIFE ON THIS ISLAND**

(Lighting cue – sunset.)

(Enter Fran, a teenage surfer, dragging her board. She wears an orange rash vest marked 'Cadet'. Moping in time with the music, she looks thoroughly fed up and is about to completely lose her temper.)

FRAN:

(Angrily)

I'VE GOT NO LIFE ON THIS ISLAND!
I'M JUST A HIDEOUS FAILURE!
WASTING MY LIFE ON THE ISLAND!
FOR EVERMORE I AM STUCK HERE!

(Softer)

WHY DO I BOTHER TO TRY SO HARD
BEFORE MY CONFIDENCE SHATTERS?
LOSING MY NERVE WHEN THERE'S LIFE TO GUARD;
TEARING MY DREAM UP IN TATTERS.

YES, I MAY BE YOUNG,
BUT I AM STILL SOMEONE
WITH MY HEART SET ON THE BIGGEST WAVE,
AND A HANDSOME MAN WHO MAYBE ONE DAY I'LL SAVE.

(Watching from a distance are Fran's friends, all older than her, all surfers and wearing red rash vests marked 'Officer'.)

(Track 7 ends.)

SURFERS:

(From offstage) Aww!

FRAN:

(To Surfers) Go away!

(Enter Reef, Teekee and Wipeout, grinning with slight amusement, but with much affection for their fiery, young friend.)

FRAN:

(Embarrassed) How long have you been standing there?!

REEF:

Long enough!



TRACK 8:**MUSIC – LONG ENOUGH**

(The surfers approach Fran, putting their arms on her shoulders to try and lighten her mood.)

(The music continues quietly in the background and ends under the following dialogue.)

WIPEOUT: How'd ya blow it this time, Fran?

FRAN: *(Sighing)* Same as before. Tadee says it's nerves. It's the whole 'official' thing. He gets out that clipboard and I lose my head!

(Enter Tadee, the oldest of the group.)

TADEE: *(Gruffly spoken)* That's because your head is in the wrong place, Fran.

(Tadee's rash vest reads 'Captain'. He cares deeply for his friends, who in return, deeply respect him. Fran's anger turns to shame at letting her captain down.)

FRAN: Oh, Tadee. I'm never going to make 'Officer'!

TADEE: *(Chuckles)* That's what I mean. Your mind isn't on the exam, it's on what happens afterwards. Focus on the 'now'.

FRAN: I hate everything right now!

TADEE: Because you're angry about what's already happened. Right now, if you passed the exam, you'd be the youngest officer ever.

TEEKEE: Hey, that's my title!

REEF: *(To Teekee)* And you never shut up about it!

WIPEOUT: *(To Teekee)* And you were a year older.

REEF: Come on, Fran. It's like Tadee said. Focus on the 'now'.

FRAN: *(Looking down)* Urgh!

REEF: Uh-uh! Don't look down, look around. *(Lifting Fran's chin)* Notice anything?

FRAN: *(Sighing)* Pretty sunset.

TEEKEE: Pretty sunset, yeah!

FRAN: *(Blasé)* Awesome waves.

WIPEOUT: Awesome waves, all right!

FRAN: *(In disbelief)* A kid...in trouble!

TADEE: *(Dreamily)* A kid in trouble.

OFFICERS: *(Suddenly realising)* Huh?

(Fade current track out if it is still playing.)



TRACK 9: **MUSIC – RIGHT IN THE SURF**

(The music continues and ends under the dialogue.)

FRAN: *(Pointing out to sea)* There, right in the surf!

(The others notice too.)

WIPEOUT: *(In dismay)* Oh, man!

TEEKEE: We've gotta get help!

FRAN: There's no time! *(Fran dashes off stage)*

TADEE: *(To Fran)* Focus Fran! *(Tadee runs after Fran)*

REEF: *(To the others)* Guys, get the bags, first aid! Go! Go! Go!

(Teekee and Wipeout quickly exit in the other direction. Reef taps her headset.)

REEF: Central, this is Reef. Situation, Bodacious Bay, code red, requesting immediate assist!

(Enter Wipeout with binoculars and kit bag, followed by Teekee with folded emergency blanket. Wipeout looks out across the ocean through the binoculars... back to front.)

REEF: What's happening?

WIPEOUT: They're really far away, dude!

TEEKEE: Other way round, you meathead!

WIPEOUT: I knew that! *(Righting the binoculars)* The boy's face-up but he's out cold. Fran's close but she's getting pulverised by the waves!

REEF: She's nuts!

TEEKEE: She's gonna die and Tadee will get *really annoyed!*

WIPEOUT: Wait! I don't believe it!

(Fade current track out if it is still playing.)

TRACK 10: **MUSIC – OUT OF THE SURF**

(The music continues and ends under the dialogue.)

WIPEOUT: Fran's dragging the kid outta the surf!



ALL: *(Leaping for joy)* Yeah! Woo!
WIPEOUT: Tadee's throwing them a line. He's pulling them in now.
REEF: Open the blanket!

(Reef runs off stage to help the others. Teekee and Wipeout unroll the blanket. Fran, Tadee and Reef carry an unconscious George onstage.)

TEEKEE: Fran, you are insane!
FRAN: Shut up and help us!
REEF: Lay him down, over here.

(The group lay George down on the blanket. Fran, Reef and Tadee, exhausted from their efforts stand with their hands on their knees, panting.)

TADEE: Is he breathing?
REEF: I don't know!

(Teekee and Wipeout peer cautiously over George.)

TEEKEE: *(To Wipeout)* Maybe he needs mouth to mouth.
WIPEOUT: *(Hesitantly to Teekee)* Err, go get 'im, Tiger!
FRAN: Outta the way!

(Fran pushes the others away, frowns at George, sighs, takes a breath and crouches down to begin CPR.)

GEORGE: *(Suddenly coming round and seeing Fran close up)* Ahhhh!
TEEKEE: *(Frightened by George)* Ahhhh!
WIPEOUT: *(Frightened by George and Teekee)* Ahhhh!
REEF: *(Frightened by George, Teekee and Wipeout)* Ahhhh!
FRAN & TADEE: *(Shutting everyone up)* Woah!

(The group jump back as George springs to his feet, shivering and spluttering.)

FRAN: *(Patting George's back)* Hey, hey, you're okay.
GEORGE: Where...Where am I?
TADEE: *(Wrapping George in the blanket)* Bodacious Bay.
GEORGE: W...Where?
TEEKEE: *(To Wipeout)* He's an outsider!
WIPEOUT: Shh! Don't be dumb, dude! That's impossible.



TEEKEE: Come on, you see his clothes? And why's he so pasty?
WIPEOUT: He nearly died. Duh!
GEORGE: Please! My sister. Is she okay? We got split up.

(The group look grimly at each other. Tadee taps his Headset.)

TADEE: Central, this is Tadee. Be advised, one survivor recovered. Another possibly still adrift, copy?
GEORGE: No!
FRAN: Hey, listen. When did you last see her?
GEORGE: W...We were washed overboard. I lost her in the waves. I couldn't see! I couldn't breathe!
TADEE: Hang on! *(Finger on headset earpiece)* Yes, Kelly, go ahead... *(Smiles and sighs)* Good job. Er...Rendezvous Bodacious Bay South. *(To George)* Hey, kid - your sister's okay. Our friends have just found her. They're bringing her here now.
GEORGE: *(Sighing with relief)* Thank you! Thank you, all of you!
FRAN: You're welcome... *(Offers handshake)*
GEORGE: *(Accepting)* George!
FRAN: Fran, Wave Rider Division. Shore Watch... *(pointing at her rash vest)* ...Cadet.

(Tadee takes a clipboard with certificate and a pen out of the kit bag.)

TADEE: *(Signing on the clipboard)* Shore Watch...Officer. *(Handing Fran the signed certificate)* You did it, Fran.
FRAN: *(Gasps)* Thank you, Tadee...er...Sir! And George...thanks for nearly drowning! *(Bear-hugging George)*
GEORGE: Oof!
FRAN: You just got me promoted!
GEORGE: *(Still in shock)* No problem.

(Regaining her composure, Fran releases her bear-hug on George.)

GEORGE: *(Spotting Fran's certificate)* Wave Rider Division, what's that?
REEF: You really are from the outside!
GEORGE: What's that supposed to mean?
REEF: I don't know yet. But the whole island's gonna know about you and your sister soon.
TEEKEE: They're gonna know it was *us* that rescued you, the fearless Wave Riders...



WIPEOUT: Best of the boarders!
 REEF: Swiftest of sailors!
 TADEE: **(Beaming at his team)** Brave!
 WIPEOUT: Good-looking.
 TEEKEE: And not at all cheesy!

(Fade current track out if it is still playing.)

TRACK 11: **MUSIC – NOT AT ALL CHEESY!**

(Distant whoops from offstage. George looks out, happiness and relief spreading across his face.)

GEORGE: Chloe!
 CHLOE: **(From offstage)** George!

(Enter Chloe, running to George. More surfers enter as Chloe and George embrace. The whole Wave Rider division are on stage. All of them are celebrating a job well done. Chloe and George break up their hug and chatter excitedly, their conversation lost amongst the music and the partying. Everywhere there are high-fives, backslapping, hugs and jumping around.)

(The music continues and ends under the dialogue.)

WIPEOUT: Well, now we're friends 'n' heroes 'n' all, let's get back to Central and eat! **(To Chloe and George)** You guys ready to ride?
 CHLOE: Ride?
 GEORGE: How?
 WIPEOUT: Watch and learn!

TRACK 12: **SONG – WAVE RIDERS**

WAVE RIDERS: RIG UP AND GRAB A BOARD, AWAY WE GO;
 ACROSS THE OCEAN WHERE THE BREEZES BLOW.
 WAVE RIDERS, THIS IS THE WAY THAT WE ROLL!

LUFF UP OR BEAR AWAY; IT'S UP TO YOU.
 ANY DIRECTION IF YOU'VE GOT THE MOVE.
 WAVE RIDERS, GETTING AROUND WITH SOUL.

WAVE RIDERS: READY FOR ACTION.
 WAVE RIDERS: SEE THE ATTRACTION.
 WAVE RIDERS: BEAUTIFUL, HANDSOME AND COOL.



WAVE RIDERS: RADICAL AND WILD.
 WAVE RIDERS: TRAVELLIN' **(Spoken)** In style!
 WAVE RIDERS: HAPPILY HANGIN' WITH YOU.

YEAH, YEAH, YEAH!

(Spoken) Hey!

THOUGH SOMETIMES WE CAN BE MISUNDERSTOOD,
 WE MAKE THE BEST OF THINGS, THE WAY WE SHOULD –
 WHILE LOOKING GOOD!

(Spoken) Mm Mm!

'CAUSE WHEN WE'RE PLANING WE'RE UNTOUCHABLE.
 SKIPPING THE BREAKS, THE THRILL IS WONDERFUL!
 WAVE RIDERS, HAVING THE TIME OF OUR LIVES!

(Chloe and George join in.)

ALL: WAVE RIDERS: READY FOR ACTION.
 WAVE RIDERS: SEE THE ATTRACTION.
 WAVE RIDERS: BEAUTIFUL, HANDSOME AND COOL.

WAVE RIDERS: RADICAL AND WILD.
 WAVE RIDERS: TRAVELLIN' **(Spoken)** In style!
 WAVE RIDERS: HAPPILY HANGIN' WITH YOU.

YEAH, YEAH, YEAH!

OO, WAVE RIDERS, OO!

(Spoken) Tack! Jump back! Flaka flaka!
 Jibe! High five! Flaka flaka!

(The Wave Riders split into two groups to perform the various chants and moves.)

GROUP 1 (Spoken)

Tack! Jump back! Flaka flaka!
 Jibe! High five! Flaka flaka!

Tack! Jump back! Flaka flaka!
 Jibe! High five! Flaka flaka!

Tack! Jump back! Flaka flaka!
 Jibe! High five! Flaka flaka!

GROUP 2 (Sung)

YEAH, YEAH, YEAH!
 OO, WAVE RIDERS!
 OO!

YEAH, YEAH, YEAH!
 OO, WAVE RIDERS!
 OO!

YEAH, YEAH, YEAH!
 OO, WAVE RIDERS!
 OO!

YEAH, YEAH, YEAH!



TRACK 13:

(Lighting cue – Presenters centre stage.)

PRESENTER 2: *(Reading)* We sat in a rescue raft, watching in awe as Teekee, a masterful sailboarder, towed us among the fleet. To us, it was a wonder to observe. To the Wave Riders, it was a routine journey. Within a few minutes, in the safety of the raft, utterly spent of energy and adrenaline, our bodies...gave out.

SCENE FOUR: KEY VIDA VISTA – A HOSPITAL WARD

(The lights come up on a spotless white room. With its plain but comfortable-looking furniture, it could almost be mistaken for a first-class airport lounge, were it not for the array of medical equipment and computer monitors dotted around. Along the back wall, two large windows look out over Key Vida Vista's lush mix of city and forest. Between the windows, a large map of the Republic hangs on the wall. As the music begins, various people enter and mill around in the background – these are mainly Doctors and Nurses. They consult a few Patients and tend to their injuries.)

TRACK 14: **MUSIC – DOCTOR HULSON**

PRESENTER 3: *(Reading)* We spent the next two days in hospital, drifting in and out of sleep, under the watchful eye of Doctor Hulson.

(Doctor Hulson, head buried in her clipboard, leads Chloe and George onstage, who both woozily stagger behind her in dressing gowns.)

PRESENTER 3: *(Reading)* She instinctively knew we were both too tired to ask or answer any questions.

(Doctor Hulson shepherds the children between the other Doctors and Nurses, from one quick examination to the next, as the Presenters continue.)

PRESENTER 4: *(Reading)* Our recovery was swift, thanks to 48 hours of bed rest, nourishment and medical care...more advanced than anything we'd ever seen or heard of. By our final check-up, we'd never felt fitter.

(The Presenters exit. Doctor Hulson stands centre stage, scribbling on the clipboard while Chloe and George peer at it from over her shoulders.)

DR. HULSON: Looking good, my dears. Just a bit of routine maintenance was all you needed – er...vitamin B charge, respiratory flush, de-waxing, cholesterol removal, saturate purge, muscle repair, coupled with a spell of dreamless narcosis and we're done!

GEORGE: *(In high voice)* Wow! *(Clears throat)* Wow!

CHLOE: Thank you.

(The doctor continues scribbling. The children look at each other, unsure of what to do. Chloe plucks up the courage to break the awkward silence.)

CHLOE: Doctor Hulson, where...

DR. HULSON: *(Still scribbling)* Vida Vista...University Hospital... in the Republic of Concealed Keys.

GEORGE: When...

DR. HULSON: *(Still scribbling)* Can you get out of hospital? Later today.

CHLOE: Can we...

DR. HULSON: Go home? *(Stops scribbling and looks at the children)* That's what we need to talk about.

(Chloe and George, a little annoyed with Doctor Hulson's presumptuousness, stand boldly either side of her, fists on hips.)

CHLOE: Actually, I was going to ask – can we see the Wave Riders again? George and I have been talking. We want to do what they do.

(Doctor Hulson, wrong-footed by this unexpected question, stops scribbling and lowers her clipboard.)

DR. HULSON: Okay. But surely you must be wondering... about your family?

(Chloe and George exchange a sad glance, drop their shoulders and hang their heads.)

GEORGE: We don't... have any family.

(Fade current track out if it is still playing.)

TRACK 15: MUSIC – WE DON'T HAVE ANY FAMILY

(The music continues and ends under the dialogue.)

DR. HULSON: Oh... curious. Can you...

CHLOE: No. Sorry. Not yet. It's...difficult. Where we come from... there's nothing for us.

(George shoots a fiery glare at Doctor Hulson.)

GEORGE: We're telling the truth!

DR. HULSON: It's written all over your faces. **(Sighing)** Well, perhaps it'll make the bad news easier.

GEORGE: **(Slowly)** What bad news?

(George subconsciously stands with his older sister now. Chloe puts her arms around him, betraying their shared anxiety.)

DR. HULSON: You can't go back.

CHLOE: Ever?

DR. HULSON: You're the first to get in for years. And nobody has ever got out...yet.

GEORGE: So, we're trapped.

DR. HULSON: Well, I wouldn't say trapped. More like...cut off. **(Gesturing to the windows)** It's quite nice living here in the Republic. Most of us wouldn't leave even if we could.

GEORGE: Why can't we leave?

(Doctor Hulson approaches the map pointing out a ring of cloud and lightning surrounding the entire Republic.)



DR. HULSON: Because...of...this.

(Fade current track out if it is still playing.)

TRACK 16:

SONG – MAP OF THE ISLAND

DR. HULSON: THIS IS A BIG CYCLO-ONE,
WHIRLING AROUND OUR HO-OME.
IT'S AN IMPASSABLE TEMPEST;
IF YOU GO ON AND ATTEMPT IT
YOU WILL SURELY DROWN.

WITHIN THIS ECOSYSTEM
WE ALL BE SELF-SUFFICIENT;
RENEWABLES ARE ABUNDANT;
POLLUTING FUELS ARE REDUNDANT.

LISTEN UP, MY FRIENDS!
THIS IS NOT THE END;
THIS IS WHERE A NEW CHAPTER BEGINS,
AND IT WON'T BE LONG BEFORE YOU'RE FITTING IN.

ALL: LIVING THE LIFE ON THE ISLAND,
LIVING WITH WONDERS OF NATURE.
LOVING OUR LIFE ON THE ISLAND,
LOVING THE FEEL AND THE FLAVOUR.

(Presenters 1 and 2 enter.)

PRESENTER 1: *(Reading)* On the map, the Republic looked vast. How on Earth could we make this our home with nothing and no one?

(Enter Fran, carrying a hessian bag. She beams with happiness while impatiently leading her parents, Jude and Jay, to Doctor Hulson centre stage.)

PRESENTER 2: *(Reading)* Later, Fran showed up with her parents. Jude and Jay were clearly kind and almost as energetic as their daughter, who, for some reason, looked like she might burst with excitement. Doctor Hulson then told us why.

(Doctor Hulson mimes her explanation to Chloe and George.)

PRESENTER 1: Jude and Jay had offered to take us in and look after us. Finally, we could have a home and a family.



(Chloe and George, now the focus of the scene, stand agog as Fran's family approach them. Presenters exit.)

ALL: KNOWING WE'RE THERE;
KNOWING WE CARE;
NO MATTER WHERE YOU'RE FROM.

(The grown-ups continue singing. Fran flamboyantly produces two "Cadet" rash vests from the bag and presents them to Chloe and George. The three youngsters mime an ecstatic celebration, like they have won the best prize ever.)

GROWN-UPS
AND CHORUS: HERE IN THIS PLACE,
YOUR NAME AND FACE
WILL BE KNOWN AND BELONG,
WITHIN A LOVE THAT'S STRONG.

(Chloe and George thank Jude and Jay then run off stage to put on their rash vests.)

ALL: I – I – I – ISLAND OF LIFE,
I – I – I – ISLAND OF LO–O–OVE.
I – I – I – ISLAND OF LIFE,
I – I – I – ISLAND OF LO–O–OVE.

LIVING THE LIFE ON THE ISLAND,
LIVING WITH WONDERS OF NATURE.
LOVING OUR LIFE ON THE ISLAND,
LOVING THE FEEL AND THE FLAVOUR.

(Enter Chloe and George in their rash vests, joining the other characters in song.)

ALL: LIVING THE LIFE ON THE ISLAND,
LIVING WITH WONDERS OF NATURE.
LOVING OUR LIFE ON THE ISLAND,
LOVING THE FEEL AND THE FLAVOUR.

DR. HULSON: *(Spoken)* This is the life!

ALL: ON THE ISLAND THAT ROCKS.

(Hold for applause.)



TRACK 17: MUSIC – MAP OF THE ISLAND PLAYOFF

(Lighting cue – blackout.)

(Everyone exits. Track 17 ends.)

SCENE FIVE: KEY VERDAY ENERGY CENTRE – THE CONTROL ROOM**TRACK 18: MUSIC – KEY VERDAY**

(The Presenters enter and stand centre stage.)

(Lighting cue – Presenters.)

(The music continues and ends under the dialogue.)

PRESENTER 3: *(Reading)* The weeks flew by. Fran's family were giving us a crash course on the history of the Republic, preparing us for the start of the next school term. Thankfully, we had arrived at the start of the summer holiday, which lasted ten weeks.

PRESENTER 4: *(To Presenter 3)* Ten weeks? What a great idea!

PRESENTER 3: *(Nodding then reading)* Of course, pupils were expected to study and work on their skills during that time, and we were no different.

PRESENTER 4: *(Groaning in disappointment)* Aww! *(Turns to journal and continues reading)* Fran, in her new role as Shore Watch Officer, trained us hard every day in a range of disciplines. All Shore Watch Cadets had to be able to swim, sail, wave surf and windsurf. On top of that, first aid and navigation knowledge were essential.

PRESENTER 1: *(Reading)* Our first proper test was to navigate and windsurf to Key Verday. Windsurfing was the quickest way to move between each key, which was like an island within the island.

PRESENTER 2: *(Reading)* Some keys were linked by natural paths, some by bridges. Others could only be reached by water. Key Verday was where the original natives and settlers first set up the community. Now, it was the energy centre of the Republic.

(Reveal backdrop – Key Verday Energy Centre.)

(The Presenters move to one side of the stage. The backdrop is revealed and depicts a huge room, like that of a NASA space mission control hall. Through the massive window in the background, the Solar Array (described later) is visible – along with a reservoir and line of wind turbines. Above the window is the ROCKS flag. A group of technicians enter in futuristic uniforms and hard hats. Some carry clipboards; others, tablets. They busy themselves in the background.)

(Lighting cue – bright.)

(Track 18 ends or is faded out.)



TRACK 19:**MUSIC – MISSION CONTROL**

PRESENTER 2: **(Reading)** The main control building sat on top of a tall cliff. It was as big as an aircraft hangar but was dwarfed by the thermal tower a short distance away. It stood magnificently in the middle of the Solar Array, a field with thousands of mirrors, all reflecting the sunlight up into the heart of the tower. A sunny day gave you one of the greatest lightshows on Earth. Thanks to Tadee, we had backstage tickets and our own guided tour.

(Enter supervisors Sam and Alex, dressed in slightly flashier futuristic uniforms than their subordinates. They proudly lead Chloe and George to centre stage.)

PRESENTER 1: **(Reading)** Sam and Alex were old college friends of Tadee's, and had worked their way up to supervisors at the control building.

(The Presenters exit. Sam and Alex are a little gruffly-spoken like Tadee, as if they have come from the same humble beginnings.)

SAM: Here's where it all began, fifty years ago. Together, the natives and settlers founded the Republic of Concealed Keys – or ROCKS for short!

ALEX: Of course, with some of the best brains on the planet being combined, the science progressed rapidly. The natives and settlers pooled their experience to design the whole energy centre.

(The other Technicians spot the main group and take an interest.)

CHLOE: Above the window **(pointing)** – that's the flag of the Republic, right?

ALEX: **(Nodding)** Mmm-hmm.

GEORGE: What does it mean?

ALEX: **(Pointing)** You have the sea, the infinity loop of life, and the sun – shining on each of the keys.

SAM: The first settlers designed it with the natives. The closest translation in English is... "Star Alive".

GEORGE: Why... "Star Alive?"

SAM: Well, the settlers come from all over the planet, right?

CHLOE AND

GEORGE: Right.

ALEX: And that means lots of different cultures and beliefs, right?

CHLOE AND

GEORGE: Right.

SAM: Now, the natives were here first, and for centuries they would acknowledge the sun as essential for life, right?

CHLOE AND GEORGE: Right.

ALEX: So, when the Republic was formed, the native acknowledgement of the sun became the motto for everyone.

SAM: “Star Alive.” Many cultures existing harmoniously under one motto. A truly diverse society, right?

GEORGE: *(Not quite keeping up with the politics)* Sssort of.

CHLOE: *(Gazing around in wonder)* It’s all so clean. I guess with the Solar Array and the windmills out there, you don’t need to burn fossil fuels.

TECHNICIANS: FOSSIL FUELS?

TECHNICIAN 1: That’s soooo prehistoric.

TECHNICIAN 2: Toooooo totally last century.

TECHNICIAN 3: See the heart of the tower up there? *(Pointing)* Where all the sunlight is focused? It’s hotter than a volcano in there. You pump enough sea water through that baby, and you get enough steam to power most of the Republic!

TECHNICIAN 4: And the wind farm over there *(Pointing)* gives us even more energy and makes up the shortfall on a cloudy day.

GEORGE: What if it’s not sunny or windy?

ALEX: *(As if answering a very silly question)* Well, that’s what the hydro battery is for, isn’t it? *(Pointing)* That huuuuge reservoir by the cliff edge?

SAM: We pump seawater up the cliff into the reservoir when there’s plenty of natural energy, then we drop it down the cliff onto the hydro dam when we need a bit of backup.

CHLOE: Clever.

SAM: Obvious! *(Chuckles)* I really would have thought outsiders would have sorted renewables out by now.

GEORGE: Well, they are getting there.

ALEX: We’ve been there for 50 years. Oh, you poor things! Fossil fuels indeed!

SAM: When will the rest of the world catch up? Friends, welcome to the now!

(More Technicians enter to perform the song.)



TRACK 20:**SONG – STAR ALIVE**

(A patriotic song and dance are performed.)

ALL: WHY WOULD YOU BURN SOMETHING PRECIOUS,
WITH PRECIOUS LITTLE AROUND?
WITH OTHER WAYS,
ALL THAT IT TAKES
IS TO LEARN HOW:

THE SUN GIVES HER WARMTH TO THE PLANET;
ALL OF THE POWER WE NEED;
BALANCING LIFE,
SEASONS AND LIGHT;
SOWING THE SEED.

DON'T LET THEM PASS YOU BY,
TRUTHS WE CANNOT DENY.
FORCES OF NATURE CRY –

STAR ALIVE! THE PART WE PLAY, A TRACE OF TIME.
STAR ALIVE! THE HEART, THE DAYLIGHT IN THE SKIES.
STAR ALIVE! THE SPARK, THE FLAME,
THE FIRE IN YOUR EYES.
STAR ALIVE!

PUSHING THE SAILS OF INVENTION,
TURNING THE TURBINES AROUND.
CATCHING THE RAYS,
WIND AND THE WAVES;
SURE TO ABOUND.

SEEING THE GOODNESS IN GROWING,
MAKING THE BEST OF THE LAND.
THERE TO SUSTAIN,
WE CAN ALL GAIN,
IF WE HAVE PLANNED.

PROVIDENCE GETS YOU BY;
SENSES YOU CAN'T DENY,
FEELINGS THAT MAKE YOU CRY.

STAR ALIVE! THE PART WE PLAY, A TRACE OF TIME.
STAR ALIVE! THE HEART, THE DAYLIGHT IN THE SKIES.
STAR ALIVE! THE SPARK, THE FLAME,
THE FIRE IN YOUR EYES.
STAR ALIVE!



SHARING THE EARTH, ALL OF ITS WORTH,
GIVEN TO LIFE.
WONDROUS IDEAS, FREE OF THE FEARS,
DREAMS THAT SURVIVE.

NO ONE CAN ANSWER WHY,
WE GET THE CHANCE TO CRY –
STAR ALIVE!

SMALL GROUP 1: ALIVE, ALIVE, etc.

SMALL GROUP 2: STAR, STAR, etc.

(Continues under Chorus)

REMAINING

CAST: STAR ALIVE! THE PART WE PLAY, A TRACE OF TIME.
STAR ALIVE! THE HEART, THE DAYLIGHT IN THE SKIES.
STAR ALIVE! THE SPARK, THE FLAME,
THE FIRE IN YOUR EYES.
STAR ALIVE!

STAR ALIVE!

(Track 20 ends.)

(Lighting cue – slow blackout.)

TRACK 21:

MUSIC – STAR ALIVE PLAYOFF

(Everyone exits. Track 21 ends.)



SCENE SIX:**KEY WILDER – THE PORT****TRACK 22:****MUSIC – KEY WILDER**

(The music continues and ends under the dialogue. The Presenters enter and continue reading from the journals.)

(Lighting cue – Presenters.)

- PRESENTER 1:** *(Reading)* Shore Watch worked with other departments to help keep the ROCKS safe. A regular hazard was debris drifting in from the outside world. Teams of Shore Watchers would go out trawling for it, making sure that nothing got washed up that might pollute the coast.
- PRESENTER 2:** *(Reading)* On our first trawling trip, we were teamed up with Fran, Wipeout and Teekee. After 5 hours on the water, our nets were full of all kinds of junk, but mostly plastic – now it was all headed for recycling at the refinery in Key Wilder.

(Reveal backdrop – Key Wilder.)

(The desert landscape of Key Wilder is revealed. In the background, a mountain range stands tall, with a large tunnel dug through the middle. On either side of the mountains, trees and canyons are visible. A sandy path about 2 miles in length sits in the foreground.)

- PRESENTER 2:** *(Reading)* In charge of processing at Key Wilder were Jackie and Omar Khan, the most unlikely couple we'd ever met!

(Lighting cue – sunshine.)

(Track 22 ends or is faded out.)

TRACK 23:**MUSIC – THE KHANS ENTER**

(Dramatic Middle Eastern music. Omar enters, handsomely dressed like a modern Arabian prince. His youthful posture belies his old age – betrayed only by his white hair and beard. He stands proudly centre stage, surveying the land beyond the audience. The Presenters exit.)

(Equally dramatic Western music. Jackie enters, stunningly beautiful for her senior years. Her Country and Western clothing is dazzling, right down to the cowboy boots and massive Stetson. The music continues and ends under the dialogue.)



OMAR: Darling, you look exquisite today!

JACKIE: Why thank you, honey. You don't look so bad yourself. **(Tickles Omar's beard)**

OMAR: Amazing... **(Admiring Jackie)** You don't look a day over 60.

JACKIE: Why, you old smoothie! You may be old enough to be a Great Granddaddy, but you still got the charm! **(Tweaks Omar's nose)**

WIPEOUT: **(From offstage)** Special delivery!

(Fran, Wipeout, Teekee, Chloe and George enter.)

OMAR: Ah – my friends! Welcome back! **(Arms wide open)**

(The Khans enthusiastically greet Fran, Wipeout and Teekee with hugs – like doting Grandparents would. The 3 Shore Watch Officers are embarrassed by all the mushiness, while Chloe and George find it highly amusing.)

JACKIE: **(As she hugs each Officer in turn)** Why, it's so good to see y'all! Look at you, all grown up with your fancy officer's clothes. **(Tugs Fran's cheek)** Seems like only yesterday you were all splashing about in your big ol' armbands and cute little aqua diapers.

FRAN: **(Smiling through gritted teeth)** Thank you for reminding us!

(Chloe and George snigger.)

JACKIE: **(To Wipeout)** Oh, and you, Junior. Did I ever tell you about the time all those years ago when I put my hat on your itty bitty head and how adorable you looked?

WIPEOUT: **(Smiling through gritted teeth)** Uh, yeah! Several times! Never gets old! **(Hissing to Fran)** Can we go yet?

FRAN: Now, now, Wipeout. Try to be nice!

OMAR: And these must be the famous Chloe and George. I am Omar and this is my wonderful wife, Jackie.

CHLOE AND
GEORGE: **(Nervously)** Hello.

JACKIE: Well, howdy!

GEORGE: So...you're married?

JACKIE: Forty-five years, honey. Both washed up here round about the same time. Life's funny, ain't it?

OMAR: We worked for rival oil companies from opposite sides of the world. Then we discovered something more precious than all the oil on the planet, right here.

CHLOE: Gold?



OMAR: No, lurve!

(The Khans stare adoringly at each other. Wipeout sticks his fingers in his throat and makes a gagging action. Teekee exits briefly to retrieve a massive net full of recyclable waste.)

FRAN: Jackie and Omar are among the oldest settlers in the Republic. Nobody needs fossil fuels here, so they turned their skills to something more useful.

TEEKEE: *(Enters and dumps net unceremoniously centre stage)* Recycling!

OMAR: That's a lot of debris!

WIPEOUT: Yep, tons of gross stuff for you to do your thing with. *(Picks out a drink container from the net and reads the label)* "Brown Cow energy drink – now with 200 percent more caffeine!" Woah!

GEORGE: What do you do with all this outsider rubbish?

JACKIE: Well, we can melt it down and make a barnful of useful stuff with it. Why, most of the materials in your uniform came from this here facility.

OMAR: Everything we process goes out to the factories for making all sorts of things – clothes, electronics, surfboards. We operate inland, past the mountains in the desert region, so we don't contaminate anything.

JACKIE: Why don't we mosey on up there right now? We can lend you some transport.

FRAN: That's a kind offer but we really should be going...

TRACK 24: **SFX AND MUSIC – NED**

(Jackie whistles. A horse whinnies – sound effect is on the track. A (pantomime) horse gallops on stage in time with the music and prances excitedly.)

JACKIE: This young fella is Ned. He's super-fast and a real stallion!

(Ned nods. Track 24 ends or is faded out.)

OMAR: A fine beast for speed, no doubt... but if it's luxury and comfort you're looking for, you can do no better than Hilly! *(Flamboyantly claps his hands twice)*

TRACK 25:**SFX AND MUSIC – HILLY**

(A camel growls – sound effect is on the track. A (pantomime) camel enters and minces around the stage.)

OMAR: Isn't she magnificent?

CHLOE: *(Slightly bewildered)* Well... they're both very sweet.

WIPEOUT: And stinky!

HILLY AND NED: *(To Wipeout)* Hey!

GEORGE: Camels and horses? Together? Are they friendly?

(George jumps as Hilly nuzzles up behind his ear.)

JACKIE: Why, honey, we all be friends here – no matter your roots. Country queen, desert prince, city slicker, northern, southern, eastern, western, over, under. Camels *and* horses... can dance!

(Track 25 ends or is faded out.)

TRACK 26:**SONG – CAMELS AND HORSES**

(A colourful pageant ensues with Middle Eastern and Western influences. Dancers enter in traditional dress from all over the world along with a few more camels and horses.)

OMAR: COWBOY HAT OR HOODED ROBE,
TURBAN, SCARF OR SOMBRERO
FOR KEEPING IN THE COOL.

JACKIE: ROCKING REINVENTED THREADS;
MANY SHAPES FOR MANY HEADS,
THAT FIT IN WITH ONE RULE –

NO MATTER YOUR GET UP,
HOWEVER YOU DRESS UP
SUITS US ALL.

JACKIE & OMAR: SADDLE UP, JUMP ON A BACK.
LAYING BEATS UPON THE TRACK,
WE'RE MOVING ON AS ONE.



FROM THE PAST TO PASTURES NEW,
TEAMING UP FOR ALL WE DO,
WHILE HAVING SO MUCH FUN.

FREE TO BE DECIDING,
ON THE BEAST WE'RE RIDING
IN THE SUN.

ALL: WHATEVER THE WEATHER,
ROAMING THE MEADOWS OR SANDS,
TOES AND HOOVES TOGETHER,
CAMELS AND HORSES CAN DANCE.

(A friendly “dance off” occurs between the Eastern and Western cultures, who momentarily take opposite sides on the stage.)

IT'S A TRICKY BUSINESS;
PLASTIC IN THE WILDERNESS.

WHATEVER THE WEATHER,
ROAMING THE MEADOWS OR SANDS,
TOES AND HOOVES TOGETHER,
CAMELS AND HORSES CAN DANCE.

WHATEVER THE WEATHER,
ROAMING THE MEADOWS OR SANDS,
TOES AND HOOVES TOGETHER,
CAMELS AND HORSES CAN DANCE.

CAMELS AND HORSES CAN DANCE.
CAMELS AND HORSES CAN DANCE.
CAMELS AND HORSES CAN DANCE.

YEE-HAW!

(Hold for applause. Track 26 ends.)

TRACK 27

MUSIC – CAMELS AND HORSES PLAYOFF

(Blackout. Everyone exits. Track 27 ends.)



SCENE SEVEN:**BODACIOUS BAY****TRACK 28:****MUSIC – NINE WEEKS LATER**

(Reveal backdrop – Bodacious Bay – sunny.)

(Lighting cue – Presenters)

(Enter Tadee, Fran, Reef, Teekee, Wipeout, Chloe and George – who all relax on the beach. The Presenters enter and continue reading from the journals.)

PRESENTER 3: *(Reading)* Nine weeks into our new life, change was in the air. School would be starting soon – *another* exciting, new thing to discover.

PRESENTER 4: *(Reading)* We would still be on Shore Watch duty, but only the Captains got to do it full time. It seemed only fitting that one of our last shifts of the summer would be where it all began, back at Bodacious Bay.

(The Presenters exit. Track 28 ends or is faded out.)

(Lighting cue – sunset.)

FRAN: Man, we could just stay here and catch waves for the rest of our lives! Do you think anyone would notice if we didn't go back to school?

TEEKEE: Class would be quieter!

TADEE: Hey, you get back to school - all of you! I need *brains* on this crew, so study well, and stay in shape for half term. I've a feeling we'll be busy soon.

REEF: What makes you say that?

TADEE: New arrivals *(nodding at Chloe and George)* ...the first in years... and two of the best, I might add.

(Chloe and George beam. Tadee looks out to sea and sighs.)

TADEE: I dunno, maybe the cyclone is weakening.

WIPEOUT: The weather has been kinda weird. The wardens at Mount Kiona say the snowline's dropped again this year.

REEF: The folks in fishing says the stream's been way off lately. Probably all that melting snow leaking into the sea and messing with the system. This summer was a scorcher!

GEORGE: *(To himself)* Global warming... *(To Tadee with trepidation)* Do you think more outsiders will get through, like we did?

TEEKEE: You know, you still haven't told us how *you* got through.

TADEE: *(In a warning tone)* Teekee...



TEEKEE: *(In a placating but slightly sarcastic tone)* Relax, I know. You'll tell us when you're ready. *(Moves to sit near Chloe and George)* I just can't help wondering... is it really that bad out there?

TRACK 29: **MUSIC AND SFX – THAT BAD**

(SFX: A distant explosion (on the track.) The friends look at each other in puzzlement. Reef's device beeps.)

REEF: *(Looking at her device)* Hey, Cap! I've got a ping. 40 clicks.

TADEE: That's just outside the boundary.

REEF: Something big below the surface. *(Frowns)* Depth...40 metres.

TRACK 30: **MUSIC AND SFX – MORE PINGS**

(SFX: Another distant explosion (on the track.) Reef's device beeps multiple times.)

WIPEOUT: *(Checking Reef's device)* More pings. Smaller. Descending rapidly.

FRAN: Rockfall... from the boundary.

TADEE: The big one?

WIPEOUT: Holding depth at 40 metres. A...Approaching. 38 clicks.

TEEKEE: No way! That's *inside* the boundary!

WIPEOUT: I'm tellin' ya – like it just broke through!

TADEE: Or blasted through.

GEORGE: *(Anxiously turning to Chloe)* The submarine!

ALL: *(Shocked)* What?!

CHLOE: *(Looking back at George)* They're here!

ALL: Who?

TRACK 31: **MUSIC – THE PARENTS AND THE CAPTAIN**

(Lighting cue – blackout.)

(Everyone exits. Offstage, Chloe and George put on their old clothes in preparation for a flashback scene.)

SCENE EIGHT:**THE OCEAN – FLASHBACK**

(Reveal backdrop – the Spuin yacht.)

(Note – This scene is acted out in mime as a flashback. It requires Chloe and George to put on their old clothes over their Wave Rider outfits. Dolores and Lazarus enter and stand centre stage. They look out to sea. The Presenters enter and stand on one side of the stage reading while the story is acted out.)

(Lighting cue – dusk.)

PRESENTER 1: *(Reading)* Dolores and Lazarus Bray were our parents... in name only. We hardly knew them. Between boarding school, childminders and summer camps, we only saw them fleetingly. They were petroleum biologists for a company called Spuin Oil.

PRESENTER 2: *(Reading)* The cruise was supposedly a long overdue family holiday – but two days in, we learned that it was, in fact, a secret quest.

(Captain Robertson enters, shaking hands with Dolores and Lazarus.)

PRESENTER 2: *(Reading)* Captain Robertson was helicoptered on board our yacht, and like good little children, we eavesdropped on his covert meeting with our parents.

(Chloe and George enter and crouch at the side of the stage (opposite the Presenters), eavesdropping on an inaudible conversation between Robertson, Dolores and Lazarus.)

PRESENTER 3: *(Reading)* He talked of an uncharted blind spot, shrouded from detection – but now, machine learning had predicted with near certainty the existence and co-ordinates of... a missing well – a huge mass of crude oil buried deep below the seabed.

PRESENTER 4: *(Reading)* The plan was simple. Robertson would captain the yacht to the co-ordinates to investigate before the company's submarine division turned up with drills and explosives. At that point, we were to be helicoptered off to the mainland with some lame excuse.

(All except the Presenters exit.)

PRESENTER 1: *(Reading)* But before we could get that far, we hit the storm.

TRACK 32:**MUSIC AND SFX – THE STORM**

(SFX on the track – thunder, wind and rain.)



(Lighting cue – dark and stormy night with lightning.)

(The music and SFX continue under the dialogue.)

PRESENTER 1: *(Reading)* Robertson tried to turn us back to safety, but the relentless waves crippled the yacht. There was barely time to put on life jackets as our parents ordered us to the raft.

(Chloe and George enter in life jackets, running in slow motion together across the stage.)

PRESENTER 2: *(Reading)* As we crossed the deck and glanced back at the adults putting out a futile Mayday call, a colossal wave engulfed the yacht, sweeping us away.

(Lighting cue – blackout.)

(Chloe and George tumble to the ground and exit.)

PRESENTER 1: *(Reading)* Next thing we knew; we were alone in the water.

(Everyone exits. Track 32 ends or is faded out.)

SCENE NINE: KEY TORMENTA – BODACIOUS BAY SOUTH

TRACK 33: MUSIC AND SFX – CONFRONTATION

(Night. The weather is stormy with heavy clouds and rain pouring over the mountains in the distance. Enter Tadee, Fran, Reef, Teekee, Wipeout, Chloe and George – running on stage with their surfboards and looking out to sea. They shout, in part to get over the noise of the wind, rain and thunder but also in increasing agitation. The music continues and ends under the dialogue.)

(Lighting cue – dark and stormy night with lightning.)

FRAN: Why didn't you tell us before?

GEORGE: We were going to, then...

REEF: *(Crossly)* 'Then' what?! The Western World is about to invade us for a load of dirty fossil fuel that we don't even use, and you just FORGOT?

GEORGE: They don't know there are *people* here! They think there's just oil. When nobody else was rescued after us, we thought they'd given up!

FRAN: Well, that was a dumb thought!

CHLOE: We were shocked and scared, all right?! We're sorry for what we did.

FRAN: Too little, too late. You...

TADEE: ***(Roaring)*** ENOUGH!!

(Everyone gawks at Tadee in shock.)

TADEE: We all did what we thought was best under pressure, eh Fran?

FRAN: ***(Sighing and coming to her senses. Talking to Chloe and George)***
It's not your fault.

WIPEOUT: ***(Finger on earpiece)*** Er, Sir, I'm getting a Mayday call on the emergency frequency – real faint – vessel disabled – crew in the water – 20 souls.

TEEKEE: ***(Reading Arm PDA)*** Probably trashed by the cyclone and run aground. Looks like she's surfaced but there's no one near to help her crew.

CHLOE: We can help them, right?

TADEE: It would be the riskiest mission in the history of the Division...but we've got the greatest team of Wave Riders in history. You know the danger. It must be a team decision.

EVERYONE ELSE: ***(Momentarily looking at each other, then raising their hands)***
We're in!

TADEE: Then let's go get 'em.

ALL: Wohooo!

(Track 33 ends or is faded out.)

TRACK 34: **SONG – WAVE RIDERS (REPRISE)**

ALL: WAVE RIDERS: READY FOR ACTION.
WAVE RIDERS: SEE THE ATTRACTION.
WAVE RIDERS: BEAUTIFUL, HANDSOME AND COOL.

WAVE RIDERS: RADICAL AND WILD.
WAVE RIDERS: TRAVELLIN' ***(Spoken)*** In style!
WAVE RIDERS: HAPPILY HANGIN' WITH YOU.

YEAH, YEAH, YEAH!

OO, WAVE RIDERS, OO!

(Everyone exits, running off stage.)

(Lighting cue – blackout.)

(Track 34 ends.)



SCENE TEN:**BODACIOUS BAY****TRACK 35:****MUSIC AND SFX – DAWN**

(Reveal backdrop – Bodacious Bay – sunny.)

(Lighting cue – sunrise.)

(Dawn. Enter all Wave Riders helping Submarine Crew Members wrapped in emergency blankets. Doctor Hulson checks the vitals of various Crew Members. Jackie and Omar serve hot drinks (not actually hot!) in recycled cups. Captain Robertson comforts various Crew Members then approaches Tadee. The music continues and ends under the dialogue.)

ROBERTSON: That's all souls accounted for. ***(Embracing Tadee)*** Thank you.

TADEE: You are most welcome.

DOLORES: It's beautiful here. What is this place?

CHLOE: Our future.

DOLORES: Chloe?

CHLOE: Hi, Mum.

LAZARUS: ***(Gasps)*** And George?

GEORGE: Right here... Dad.

(Dolores and Lazarus run to and embrace their children.)

DOLORES: We're so sorry.

CHLOE: We're not. Because of you, we discovered a better way of life. So could you – so could everyone.

GEORGE: We could be a proper family... and do it right this time. What do you say?

LAZARUS: Where do we start?

(Track 35 ends or is faded out.)

TRACK 36:**MUSIC – JUST THE START**

(The Presenters enter and stand centre stage in front of everyone. As the Presenters read the final part of the journal, the remaining cast enters the stage and takes positions behind them.)

PRESENTER 1: ***(Reading)*** Our journal is just the start... the first transmission to the world outside of the Republic of Concealed Keys, inviting people to get together in real life, so we can all learn from each other.



- PRESENTER 2:** *(Reading)* Only those with a true heart and belief in protecting the world we all share will find our home.
- PRESENTER 3:** There's work to do, and fun to be had along the way.
- PRESENTER 4:** *(Reading)* Right now, we all have a chance to make life better... and the odds have never been so good.

(Track 36 ends.)

TRACK 37: **SONG – TOGETHER (IRL)**

ALL: WE'RE GONNA KICK UP A LITTLE FUSS
ABOUT THE DISTANCE BETWEEN US.
FINALLY, WE'RE ONLINE,
MAKING UP FOR LOST TIME,
WHEN WE WEREN'T CONNECTED VERY WELL.

NOW WE CAN CRANK UP THE LEVEL
AND PEDAL DOWN TO THE METAL.
THROW THE BORDER OPEN,
KEEPING EVERY HOPE PINNED
ON THE GREATEST STORY WE CAN TELL,
WHEN WE GET TOGETHER IRL.

FUNNY WE CAME CLOSER DIVIDED,
ON THE EDGE OF FALLING APART.
WE CAN BE AMAZING,
IN THE WORLD WE'RE FACING:

WHEN YOU LOOK
AT THE ODDS OF OUR DAYS GETTING BETTER,
MAYBE THEY'VE NEVER BEEN SO GOOD.
ARE THE ODDS OF OUR DAYS GETTING BETTER?
STRONGER THAN EVER,

WHEN YOU LOOK
AT THE ODDS OF OUR DAYS GETTING BETTER,
MAYBE THEY'VE NEVER BEEN SO GOOD.

FUNNY WE CAME CLOSER DIVIDED,
ON THE EDGE OF FALLING APART.
WE CAN BE AMAZING
IN THE WORLD WE'RE FACING. Oo!

WE CAN HANG OUT ONLINE;
WE CAN JAM IN REAL TIME,
'TIL WE GET TOGETHER IRL.



WE CAN HANG OUT ONLINE;
WE CAN JAM IN REAL TIME,
'TIL WE GET TOGETHER IRL.

WE CAN HANG OUT ONLINE;
WE CAN JAM IN REAL TIME,
'TIL WE GET TOGETHER IRL.

WE CAN HANG OUT ONLINE;
WE CAN JAM IN REAL TIME,

MAIN GROUP:
'TIL WE GET TOGETHER IRL.
WHEN YOU

SMALL GROUP (*Shouted*):
ONE! TWO! ONE! TWO!
WHEN YOU

ALL: LOOK AT THE ODDS OF OUR DAYS GETTING BETTER,
MAYBE THEY'VE NEVER BEEN SO GOOD.
ARE THE ODDS OF OUR DAYS GETTING BETTER?
STRONGER THAN EVER,

WHEN YOU LOOK
AT THE ODDS OF OUR DAYS GETTING BETTER,
MAYBE THEY'VE NEVER BEEN SO GOOD.



TRACK 38: **SONG – MAP OF THE ISLAND (REPRISE)**

ALL: KNOWING WE'RE THERE;
 KNOWING WE CARE;
 NO MATTER WHERE YOU'RE FROM.

 HERE IN THIS PLACE,
 YOUR NAME AND FACE
 WILL BE KNOWN AND BELONG,
 WITHIN A LOVE THAT'S STRONG.

(Bows and curtain calls.)

I – I – I – ISLAND OF LIFE,
I – I – I – ISLAND OF LO – O – OVE.
I – I – I – ISLAND OF LIFE,
I – I – I – ISLAND OF LO – O – OVE.

LIVING THE LIFE ON THE ISLAND,
LIVING WITH WONDERS OF NATURE.
LOVING OUR LIFE ON THE ISLAND,
LOVING THE FEEL AND THE FLAVOUR.

LIVING THE LIFE ON THE ISLAND,
LIVING WITH WONDERS OF NATURE.
LOVING OUR LIFE ON THE ISLAND,
LOVING THE FEEL AND THE FLAVOUR.

(Spoken) This is the life!

ON THE ISLAND THAT ROCKS!

(Hold for applause.)

(The end.)



PHOTOCOPIABLE LYRICS



Track 2:**Song – Prologue**

Presenter 1: Is this a glimpse of the future
Free from the woes of our past?
Hidden away, until the day
We find at last,

Presenter 2: Ways we can all work together,
Taking a little more care:
Cleansing the dirt,
Mending the hurt,
Clearing the air.

All: So, come in from the cold,
Witness the tale unfold.
We can believe tonight.



Track 5:**Song – Life On The Island****All:**

There is a land that is only known
To those in search of adventure.
On it together we dance alone,
Here at our secret fiesta.

Let the fun begin!

We can't be looked up on Google Maps,
We can't be found in an atlas.
Though our technology is advanced,
We still lack internet access.

From the Vida Vista to the mountain peak,
Jungle wildlife beats beneath the rays.
It's our rhythm driven by the sun, wind and waves.

Living the life on the island,
Living with wonders of nature.
Loving our life on the island,
Loving the feel and the flavour.

I – I – I – Island of life,
I – I – I – Island of lo – o – ove.
I – I – I – Island of life,
I – I – I – Island of lo – o – ove.

(Dance break)

Mirages screen our hidden scene,
Where it is always summer;
Where we are sharing a dream.



I – I – I – Island of life,
I – I – I – Island of lo – o – ove.
I – I – I – Island of life,
I – I – I – Island of lo – o – ove.

Living the life on the island,
Living with wonders of nature.
Loving our life on the island,
Loving the feel and the flavour.

Feeling alive on the island,
Living with wonders of nature.
Loving our life on the island,
Loving the feel and the flavour.

(Shouted) Viva **(Sung)** life on the island.

Hey!



Track 7:**Song – No Life On This Island****Fran:*****(Angrily)***

I've got no life on this island!
I'm just a hideous failure!
Wasting my life on the island!
For evermore I am stuck here!

(Softer)

Why do I bother to try so hard
Before my confidence shatters?
Losing my nerve when there's life to guard;
Tearing my dream up in tatters.

Yes, I may be young,
But I am still someone
With my heart set on the biggest wave,
And a handsome man who maybe one day I'll save.



Track 12:**Song – Wave Riders**

Wave Riders: Rig up and grab a board, away we go;
Across the ocean where the breezes blow.
Wave Riders, this is the way that we roll!

Luff up or bear away; it's up to you.
Any direction if you've got the move.
Wave Riders, getting around with soul.

Wave Riders: ready for action.
Wave Riders: see the attraction.
Wave Riders: beautiful, handsome and cool.

Wave Riders: radical and wild.
Wave Riders: travellin' *in style!*
Wave Riders: happily hangin' with you.

Yeah, yeah, yeah!

Hey!

Though sometimes we can be misunderstood,
We make the best of things, the way we should –
While looking good!

Mm-mm!

'Cause when we're planing we're untouchable.
Skipping the breaks, the thrill is wonderful!
Wave Riders, having the time of our lives!

All: Wave Riders: ready for action.
Wave Riders: see the attraction.
Wave Riders: beautiful, handsome and cool.



Wave Riders: radical and wild.
 Wave Riders: travellin' *in style!*
 Wave Riders: happily hangin' with you.

Yeah, yeah, yeah!

Oo, Wave Riders, oo!

Tack! Jump back! Flaka flaka!
Jibe! High five! Flaka flaka!

Group 1

Tack! Jump back! Flaka flaka!
Jibe! High five! Flaka flaka!

Tack! Jump back! Flaka flaka!
Jibe! High five! Flaka flaka!

Tack! Jump back! Flaka flaka!
Jibe! High five! Flaka flaka!

Group 2

Yeah, yeah, yeah!
 Oo, Wave Riders!
 Oo!
 Yeah, yeah, yeah!
 Oo, Wave Riders!
 Oo!
 Yeah, yeah, yeah!
 Oo, Wave Riders!
 Oo!
 Yeah, yeah, yeah!

Track 16:**Song – Map Of The Island****Dr. Hulson:**

This is a big cy-clo-one,
Whirling around our ho-ome.
It's an impassable tempest;
If you go on and attempt it
You will surely drown.

Within this ecosystem
We all be self-sufficient;
Renewables are abundant;
Polluting fuels are redundant.

Listen up, my friends!
This is not the end;
This is where a new chapter begins,
And it won't be long before you're fitting in.

All:

Living the life on the island,
Living with wonders of nature.
Loving our life on the island,
Loving the feel and the flavour.

(Dialogue Section)**All:**

Knowing we're there;
Knowing we care;
No matter where you're from.

Grown-ups**And Chorus:**

Here in this place,
Your name and face
Will be known and belong,
Within a love that's strong.



All: I – I – I – Island of life,
I – I – I – Island of lo – o – ove.
I – I – I – Island of life,
I – I – I – Island of lo – o – ove.

Living the life on the island,
Living with wonders of nature.
Loving our life on the island,
Loving the feel and the flavour.

Living the life on the island,
Living with wonders of nature.
Loving our life on the island,
Loving the feel and the flavour.

Dr. Hulson: *(Spoken)* This is the life!

All: On the island that rocks.



Track 20:**Song – Star Alive****All:**

Why would you burn something precious,
With precious little around?
With other ways,
All that it takes
Is to learn how:

The sun gives her warmth to the planet;
All of the power we need;
Balancing life,
Seasons and light;
Sowing the seed.

Don't let them pass you by,
Truths we cannot deny.
Forces of nature cry –

Star alive! The part we play, a trace of time.
Star alive! The heart, the daylight in the skies.
Star alive! The spark, the flame,
The fire in your eyes.
Star alive!

Pushing the sails of invention,
Turning the turbines around.
Catching the rays,
Wind and the waves;
Sure to abound.

Seeing the goodness in growing,
Making the best of the land.
There to sustain,
We can all gain,
If we have planned.



Providence gets you by;
Senses you can't deny,
Feelings that make you cry.

Star alive! The part we play, a trace of time.
Star alive! The heart, the daylight in the skies.
Star alive! The spark, the flame,
The fire in your eyes.
Star alive!

Sharing the earth, all of its worth,
Given to life.
Wondrous ideas, free of the fears,
Dreams that survive.

No one can answer why,
We get the chance to cry –
Star alive!

Small Group 1: Alive, alive, etc.

Small Group 2: Star, star, etc.

(Continues under Chorus)

Remaining

Cast: Star alive! The part we play, a trace of time.
Star alive! The heart, the daylight in the skies.
Star alive! The spark, the flame,
The fire in your eyes.
Star alive!

Star alive!



Track 26:**Song – Camels And Horses**

Omar: Cowboy hat or hooded robe,
Turban, scarf or sombrero
For keeping in the cool.

Jackie: Rocking reinvented threads;
Many shapes for many heads,
That fit in with one rule –

No matter your get up,
However you dress up
Suits us all.

Jackie & Omar: Saddle up, jump on a back.
Laying beats upon the track,
We're moving on as one.

From the past to pastures new,
Teaming up for all we do,
While having so much fun.

Free to be deciding,
On the beast we're riding
In the sun.

All: Whatever the weather,
Roaming the meadows or sands,
Toes and hooves together,
Camels and horses can dance.

(Dance Break)

It's a tricky business;
Plastic in the wilderness.



Whatever the weather,
Roaming the meadows or sands,
Toes and hooves together,
Camels and horses can dance.

Whatever the weather,
Roaming the meadows or sands,
Toes and hooves together,
Camels and horses can dance.

Camels and horses can dance.
Camels and horses can dance.
Camels and horses can dance.

Yee-haw!

Track 34:

Song – Wave Riders (Reprise)

All:

Wave Riders: ready for action.
Wave Riders: see the attraction.
Wave Riders: beautiful, handsome and cool.

Wave Riders: radical and wild.
Wave Riders: travellin' *in style!*
Wave Riders: happily hangin' with you.

Yeah, yeah, yeah!

Oo, Wave Riders, oo!



Track 37:**Song – Together (IRL)****All:**

We're gonna kick up a little fuss
About the distance between us.
Finally, we're online,
Making up for lost time,
When we weren't connected very well.

Now we can crank up the level
And pedal down to the metal.
Throw the border open,
Keeping every hope pinned
On the greatest story we can tell,
When we get together IRL.

Funny we came closer divided,
On the edge of falling apart.
We can be amazing
In the world we're facing:

When you look
At the odds of our days getting better,
Maybe they've never been so good.
Are the odds of our days getting better?
Stronger than ever,

When you look
At the odds of our days getting better,
Maybe they've never been so good.

Funny we came closer divided,
On the edge of falling apart.
We can be amazing,
In the world we're facing. Oo!



We can hang out online;
We can jam in real time,
'Til we get together IRL.

We can hang out online;
We can jam in real time,
'Til we get together IRL.

We can hang out online;
We can jam in real time,
'Til we get together IRL.

We can hang out online;
We can jam in real time,

Main Group:

'Til we get together IRL.
When you

Small Group (*Shouted*):

One! Two! One! Two!
When you

All:

Look at the odds of our days getting better,
Maybe they've never been so good.
Are the odds of our days getting better?
Stronger than ever,

When you look
At the odds of our days getting better,
Maybe they've never been so good.



Track 38:**Song – Map Of The Island (Reprise)****All:**

Knowing we're there;
Knowing we care;
No matter where you're from.

Here in this place,
Your name and face
Will be known and belong,
Within a love that's strong.

I – I – I – Island of life,
I – I – I – Island of lo – o – ove.
I – I – I – Island of life,
I – I – I – Island of lo – o – ove.

Living the life on the island,
Living with wonders of nature.
Loving our life on the island,
Loving the feel and the flavour.

Living the life on the island,
Living with wonders of nature.
Loving our life on the island,
Loving the feel and the flavour.

(Spoken) This is the life!

On the island that rocks!



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