

Art Progression

NC KS1

- Use a range of materials creatively to design and make products
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

NC KS2

Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

- Create sketch books to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture, with a range of materials [for example, pencil, charcoal, paint, clay].
- Learn about great artists, architects and designers in history.

Knowledge and skills

	<u>Drawing</u>	<u>Painting</u>	<u>Printing</u>	<u>Making</u>	<u>Collage</u>
<u>EYFS</u>	• I can use a variety of drawing tools.	I can paint with a variety of tools.	I can print with different objects.	I can manipulate a range of materials e.g. clay, plasticine,	I can arrange different media.



	• I can use a drawing to tell a story. • I can draw different lines. • I can notice different textures.	• I can recognise the primary colours. • I can use paint on different surfaces and different ways and talk about what is happening.	• I can make rubbings. • I can make a very simple pattern.	• I can construct a model with a purpose in mind. I can use simple tools and techniques.	
<u>Year 1</u>	• I can use a greater variety of drawing tools used. • I can make different lines, shapes and different textures. • I can draw and explore ideas from first hand observation.	• I can name the primary colours and mix them to make secondary colours. • I can use different brushes and tools to apply different types of paint. • I can work on different scales when painting	• I can make a print using a variety of materials e.g. sponge, leaves, fruit/ veg blocks etc. • I can make patterns using rolling, stamping, rubbing and pressing. • I can repeat a simple pattern	• I can manipulate clay in different ways – rolling, kneading and shaping. • I can experiment with, construct and join recycled, natural and man -made material.	I can use a variety of media. to make a picture • I can sort, arrange and glue materials. • I can add texture by mixing materials.
<u>Year 2</u>	• I can draw and record ideas from first hand observations for a sustained period of time. • I can sketch to make quick drawings. • I can use a sketch book to explore my	• I can mix a range of secondary colours, shades and tones. • I can use a range of brushes on different scales. (large brush and large paper) • I can experiment with tools and techniques e.g layering	• I can design a pattern which I can repeat. • I can make a simple mono print. • I can use a variety of materials to create patterns and textures.	• I can use clay to make thumb pots, coil pots and simple models. • I can experiment with joining materials.	I can create a textured collage from a variety of media. • I can make a simple mosaic using paper/ ICT. • I can create different images on different



	ideas using different media to draw. • I can use light and dark to show shadows in my drawing.	paint and mixed media and scratching through.			backgrounds with different media.
<u>Year 3</u>	I can experiment with different grades of pencil and other implements. • I can plan, refine and alter my drawings as necessary. • I can use sketchbooks to record, and collect ideas, including close observational work. • I can draw for a sustained period of time at my level. • I can use different media to achieve variations in line, texture, tone, shape and pattern.	I can mix a variety of colours and know which primary colours make secondary colours. • I can confidently create different effects and textures with paint e.g. blocking in colour, washes, thickened paint. • I can discuss my own work, expressing thoughts and feelings, and using what I know about artists and their techniques. • I can use my sketchbook to explore techniques, collect ideas, plan and try out ideas.	I can create my own impressed printing block. • I can use more than one colour to layer in a print. • I can experiment with mono prints in my sketch book	I can use papier mache to create an object • I can plan, design. And make a model. • I can join materials eg. clay in different ways	I can create a mosaic using the correct technique. • I can arrange, select colours and materials to create effects, giving reasons for my choices. • I can overlap materials as a technique.



<u>Year 4</u>	I can alter and refine my drawings and describe changes using art vocabulary. • I can collect images and ideas in my sketchbook. • I can work from both real and imaginary sources. • I can use scale and proportion • I can draw the effect of light on an object. • I can work on a variety of scales	I can mix colours depending on what I need. • I can use specific colour language and describe my work using tints, tones, shade. • I can plan and create different effects and textures with paint in my sketch book. • I can use my sketchbook to collect ideas, plan, try out ideas. • I can use the ideas of other artists to inform my work.	I can make a relief printing block using layers of colour. • I can explore what effect a relief print has on shape and texture in my sketch book. • I can use a printing block to make repeated patterns with precision.	I can use modroc to create a sculpture. • I can plan, design. Make and adapt models. I can talk about my work and how I have made it. • I can add materials to my sculpture to add detail	• I can use tessellation as a technique . • I can select colours and materials to create effect, giving reasons for my choices. • I can improve and refine my work as it develops
<u>Year 5</u>	I can alter and refine my drawings and describe changes using art vocabulary. • I can collect images and ideas in my sketchbook. • I can work from both real and imaginary sources.	I can use the words primary and secondary, warm and cold, complementary and contrasting to describe colours. • I can identify artists who have worked in a similar way. • I can use my sketchbook to collect ideas from different	I can design and make a printing block • I can choose colours for their effect and reflect on my choices when printing. • I can use a greater range of printing techniques – mono, block and relief patterns.	I can plan, design, make and adapt • I can use tools to carve, add shape, add texture and pattern. I can use materials other than clay to make a sculpture	I can plan and design a collage. • I can add collage to a painted or printed background. • I can use a range of mixed media to experiment with texture and arranging materials



	• I can use scale and proportion • I can draw the effect of light on an object. • I can work on a variety of scales	sources, plan, try out ideas and to start to develop my own style. • I can review my own work and the work of others to help me develop.			with purpose to create effect.
<u>Year 6</u>	.I can use a wide variety of ways to make different marks with wet and dry media. • .I can identify artists who have worked in a similar way to myself. • .I can develop ideas using a range of media in my sketchbooks. • .I can use some elements of perspective in my drawings. • .I can use greater accuracy in my work.	I can create shades and tints using black and white. • I can identify artist who have worked in a similar way. • I can choose colours which work well together and explain why I have chosen them. • I can use colour to express feelings. • I can use my sketchbook to collect ideas from different sources, plan, try out ideas and adapt my work, to start to develop my own style.	I can explore printing techniques used by different artists. • I can use a range of printing techniques with greater accuracy. • I can create and arrange patterns with accuracy.	I can develop joining skills e.g. using wire, coils, slabs and slips	• I can plan and develop my own ideas to design a collage. • I can create and arrange accurate patterns



		• I can review my own work and the work of others to help me develop.			
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