

## Book List and Learning Objectives Reception to Year 6

<b>Reception</b>	You Choose (by Nick Sharratt and Pippa Goodheart)	Red Rockets and Rainbow Jelly (by Sue Heap and Nick Sharratt)	Blue Chameleon (by Emily Gravett)	The Family Book (by Todd Parr)	Mommy Mama and me (by Leslea Newman and Carol Thompson)
	To say what I think	To understand that it's ok to like different things	To make friends with someone different	To understand that all families are different	To celebrate my family
<b>Year 1/2</b>	Elmer (by David McKee)	Ten Little Pirates (by Mike Brownlow and Simon Rickerty)	My Grandpa is Amazing (by Nick Butterworth)	Max the Champion (by Sean Stockdale, Alexandra Strick and Ros Asquith)	My World, Your World (by Melanie Walsh)
	To like the way I am	To play with boys and girls	To recognise that people are different ages	To understand that our bodies work in different ways	To understand that we share the world with lots of people
	The Great Big Book of Families (by Mary Hoffman and Ros Asquith)	The First Slodge (by Jeanne Willis)	The Odd Egg (by Emily Gravett)	Just Because (by Rebecca Elliot)	Blown Away (by Rob Biddulph)
	To understand what diversity is	To understand how we share the world	To Understand what makes someone feel proud	To feel proud of being different	To be able to work with everyone in my class
<b>Year 3/4</b>	Oliver (by Birgitta Sif)	This is Our House (by Michael Rosen)	Two Monsters (by David McKee)	The Hueys in the New Jumper (by Oliver Jeffers)	Beegu (by Alexis Deacon)
	To understand how difference can affect someone	To understand what 'discrimination' means	To find a solution to a problem	To use strategies to help someone who feels different	To be welcoming
	Dogs Don't Do Ballet (by Anna Kemp and Sarah Ogilvie)	King and King (by Linda de Hann and Stern Nijland)	The Way Back Home (by Oliver Jeffers)	The Flower (by John Light)	Red: A Crayon's Story (by Michael Hall)
	To know when to be assertive	To understand why people choose to get married	To overcome language as a barrier	To ask questions	To be who you want to be
<b>Year 5/6</b>	Where the Poppies Now Grow (by Hilary Robinson and Martin Impey)	Rose Blanche (by Ian McEwan and Roberto Innocenti)	How to Heal a Broken Wing (by Bob Graham)	The Artist Who Painted a Blue Horse (by Eric Carle)	And Tango Makes Three (by Justin Richardson and Peter Parnell)
	To learn from the past	To justify my actions	To recognise when someone needs help	To appreciate artistic freedom	To accept people who are different from me
	My Princess Boy (by Cheryl Kilodavis and Suzanne DeSimone)	The Whisperer (by Nick Butterworth)	The Island (by Armin Greder)	Love You Forever (by Robert Munsch)	Dreams of Freedom (by Amnesty International)
	To promote diversity	To stand up to discrimination	To challenge the causes of racism	To consider how my life may change as I grow up.	To recognise my freedom

